



FRANCIS GOODHAND

COMPOSER, ARRANGER & MUSICAL DIRECTOR

Francis is from Ipswich, Suffolk, and studied Music at the University of Liverpool

University of Liverpool BA (Hons) *Music*
Liverpool Hope PGCE (Secondary) *Music with Drama*

MUSICAL DIRECTOR

Gypsy (Best Musical, UK Theatre Awards 2023), *Top Hat* and *Singin' In The Rain* (The Mill at Sonning); *Carousel* and *Cats* (Kilworth House); *Tell Me On A Sunday* starring Jodie Prenger (national tours); *Jersey Boys* (UK Tour); *Anna Göldi* (Stageworks, Switzerland); *Mrs Henderson Presents* (Royal Alexandra Theatre, Toronto); *The Hurly Burly Show* (Duchess Theatre, West End); *An Evening with David Hasselhoff* (indigO2); *Judy & Liza* (national tour); *George's Marvellous Medicine* (Birmingham Stage Company) and *Women On The Verge Of HRT* (national tour).

ALBUM

Lights, Number 1 in the UK Easy Listening Chart, December 2020

COMPOSING COMMISSIONS

Ten Minute Musical Challenge and *Thirty Minute Musical* (Greenwich Theatre); *Coat Tales* (Elixir Festival, Sadler's Wells); *Celtic Journey* (Churchill Theatre, Bromley and Marlowe Theatre, Canterbury); *Harrison & The Big Church* and *The Lighthouse* (Theatre Royal, Bury St Edmunds); *The Soul Bird* (Rose Theatre, Kingston) and *Robinsons Panto Karaoke*.

INCIDENTAL MUSIC AND SONGS

Holes, *Showstopper*, *Hansel & Gretel*, *The Tempest* and *Rehearsing The Repertoire* (Theatre Royal, Bury St Edmunds); *Bleak Expectations* and *Coral* (Nuffield Theatre, Southampton); *A Daughter Of The Aurora* (Proteus and Bodyjam Theatre Companies); *George's Marvellous Medicine* (Birmingham Stage); *The Importance of Being Earnest* and *Centenary Gala* (Harrogate Theatre); *Mouse & Mole* (Tiebreak); *The Sorcerer's Apprentice*, *Starlight - The Dreamcatchers* and *The Borrowers* (Snap) and *The Wonkey Donkey* (Blunderbus).

ARRANGER & TRANSCRIBER

Gypsy (Best Musical, UK Theatre Awards 2023) and *Top Hat* (The Mill at Sonning); *The Hurly Show* (Duchess Theatre, West End); *So This Is Christmas* (Flying Music); *Little Belter* (Madame Jojo's and national tour); *Viva La Drag - The Supreme Fabulettes* (national tour); *Orchid* (Pleasure Garden, Miami); *Chandelier* (Celebrity Cruises); *The Fly Boys* and *The Kat Pack*.

PANTOMIME

Aladdin (Opera House, Manchester), *Peter Pan*, *Beauty & The Beast*, *Cinderella* and *Snow White & The Seven Dwarfs* (His Majesty's Theatre, Aberdeen) for Qdos; *Snow White & The Seven Dwarfs* (Sheffield Lyceum) for Evolution; *Peter Pan* (Bristol Hippodrome and New Wimbledon Theatre), *Cinderella* (Liverpool Empire, the city's capital of culture pantomime starring Cilla Black, and New Victoria, Woking) and *Aladdin* (Theatre Royal, Brighton) all for First Family Entertainment; *Snow White*, *Robinson Crusoe*, *Beauty & The Beast*, *Robin Hood* and *Cinderella* (Theatre Royal, Bury St Edmunds); *Sleeping Beauty* and *Aladdin* (Queen's Theatre, Barnstaple) for Hiss & Boo; *Jack & The Beanstalk* (Harrogate Theatre).

TELEVISION

Musical supervisor for David Hasselhoff on *Piers Morgan Life Stories* and *This Morning* (ITV1).

PRACTITIONER

Composer in Residence, Theatre Royal, Bury St Edmunds; musical director for National Youth Music Theatre, British Youth Music Theatre, Arts Educational School, Guildford School of Acting, Italia Conti, Laine Theatre Arts, Mountview, Tiffany and The Urdang.