



FRANCIS GOODHAND

COMPOSER, ARRANGER & MUSICAL DIRECTOR

Francis is from Ipswich, Suffolk, and studied Music at the University of Liverpool.

BA (Hons) Music, University of Liverpool

PGCE (Secondary) Music with Drama, Liverpool Hope

INCIDENTAL MUSIC AND SONGS

Hullabaloo (Circus Mash); *Holes*, *Showstopper*, *Hansel & Gretel*, *The Tempest* and *Rehearsing The Repertoire* (Theatre Royal, Bury St Edmunds); *Bleak Expectations* and *Coral* (Nuffield Theatre, Southampton); *A Daughter Of The Aurora* (Proteus and Bodyjam Theatre Companies); *George's Marvellous Medicine* (Birmingham Stage); *The Importance of Being Earnest* and *Centenary Gala* (Harrogate Theatre); *Mouse & Mole* (Tiebreak); *The Sorcerer's Apprentice*, *Starlight - The Dreamcatchers* and *The Borrowers* (Snap) and *The Wonkey Donkey* (Blunderbus).

COMPOSING COMMISSIONS

Ten Minute Musical Challenge and *Thirty Minute Musical* (Greenwich Theatre); *Celtic Journey* (Churchill Theatre, Bromley and Marlowe Theatre, Canterbury); *Harrison & The Big Church* and *The Lighthouse* (Theatre Royal, Bury St Edmunds); *The Soul Bird* (Rose Theatre, Kingston); *Robinsons Panto Karaoke*.

ALBUM

Lights, Number 1 in the UK Easy Listening Chart, December 2020

MUSICAL DIRECTOR

Gypsy (Best Musical, UK Theatre Awards 2023), *Top Hat* and *Singin' In The Rain* (The Mill at Sonning); *Carousel* and *Cats* (Kilworth House); *Tell Me On A Sunday* starring Jodie Prenger (national tours); *Jersey Boys* (UK Tour); *Anna Göldi* (Stageworks, Switzerland); *Mrs Henderson Presents* (Royal Alexandra Theatre, Toronto); *The Hurly Burly Show* (Duchess Theatre, West End); *An Evening with David Hasselhoff* (indigO2); *Judy & Liza* (national tour); *George's Marvellous Medicine* (Birmingham Stage Company); *Women On The Verge Of HRT* (national tour).

ARRANGER & TRANSCRIBER

Gypsy (Best Musical, UK Theatre Awards 2023) and *Top Hat* (The Mill at Sonning); *The Hurly Show* (Duchess Theatre, West End); *So This Is Christmas* (Flying Music); *Little Belter* (Madame Jojo's and national tour); *Viva La Drag - The Supreme Fabulettes* (national tour); *Orchid* (Pleasure Garden, Miami); *Chandelier* (Celebrity Cruises); *The Fly Boys* and *The Kat Pack*.

PANTOMIME

Aladdin (Opera House, Manchester), *Peter Pan*, *Beauty & The Beast*, *Cinderella* and *Snow White & The Seven Dwarfs* (His Majesty's Theatre, Aberdeen) for Qdos; *Snow White & The Seven Dwarfs* (Sheffield Lyceum) for Evolution; *Peter Pan* (Bristol Hippodrome and New Wimbledon Theatre), *Cinderella* (Liverpool Empire, the city's capital of culture pantomime starring Cilla Black, and New Victoria, Woking) and *Aladdin* (Theatre Royal, Brighton) all for First Family Entertainment; *Snow White*, *Robinson Crusoe*, *Beauty & The Beast*, *Robin Hood* and *Cinderella* (Theatre Royal, Bury St Edmunds); *Sleeping Beauty* and *Aladdin* (Queen's Theatre, Barnstaple) for Hiss & Boo; *Jack & The Beanstalk* (Harrogate Theatre).

SHORT FILM & TELEVISION

Composer for *Memorial* (Blue Pineapple Pictures), *This Way Up* (Planktonik) and *Coat Tales* (Elixir Festival, Sadler's Wells); musical supervisor for David Hasselhoff on *Piers Morgan Life Stories* and *This Morning* (ITV1).

PRACTITIONER

Composer in Residence, Theatre Royal, Bury St Edmunds; musical director for National Youth Music Theatre, British Youth Music Theatre, Arts Educational School, Guildford School of Acting, Italia Conti, Laine Theatre Arts, Mountview, Tiffany and The Urdang.