



FRANCIS GOODHAND

COMPOSER, ARRANGER & MUSICAL DIRECTOR

Francis is from Ipswich, Suffolk, and studied Music at the University of Liverpool

BA (Hons) Music, University of Liverpool

PGCE (Secondary) Music with Drama, Liverpool Hope

COMPOSER OF INCIDENTAL MUSIC & SONGS

Hullabaloo (Circus Mash); Holes, Showstopper, Hansel & Gretel, The Tempest and Rehearsing The Repertoire (Theatre Royal, Bury St Edmunds); Bleak Expectations and Coral (Nuffield Theatre, Southampton); A Daughter Of The Aurora (Proteus and Bodyjam Theatre Companies); George's Marvellous Medicine (Birmingham Stage); The Importance of Being Earnest and Centenary Gala (Harrogate Theatre); Mouse & Mole (Tiebreak); The Sorcerer's Apprentice, Starlight - The Dreamcatchers and The Borrowers (Snap) and The Wonkey Donkey (Blunderbus).

COMPOSING COMMISSIONS

Ten Minute Musical Challenge and Thirty Minute Musical (Greenwich Theatre); Coat Tales (Elixir Festival, Sadler's Wells); Celtic Journey (Churchill Theatre, Bromley and Marlowe Theatre, Canterbury); Harrison & The Big Church and The Lighthouse (Theatre Royal, Bury St Edmunds); The Soul Bird (Rose Theatre, Kingston) and Robinsons Panto Karaoke.

ALBUM

Lights, Number 1 in the UK Easy Listening Chart, December 2020.

ARRANGER & TRANSCRIBER

Chelsea Christmas Lights Switch-On 2024; Gypsy (Best Musical, UK Theatre Awards 2023) and Top Hat (The Mill at Sonning); The Hurly Show (Duchess Theatre, West End); So This Is Christmas (Flying Music); Little Belter (Madame Jojo's and national tour); Viva La Drag - The Supreme Fabulettes (national tour); Orchid (Pleasure Garden, Miami); Chandelier (Celebrity Cruises); The Fly Boys and The Kat Pack.

MUSICAL DIRECTOR

Gypsy (Best Musical, UK Theatre Awards 2023), Top Hat and Singin' In The Rain (The Mill at Sonning); Carousel and Cats (Kilworth House); Tell Me On A Sunday starring Jodie Prenger (national tours); Jersey Boys (UK Tour); Anna Göldi (Stageworks, Switzerland); Mrs Henderson Presents (Royal Alexandra Theatre, Toronto); The Hurly Burly Show (Duchess Theatre, West End); An Evening with David Hasselhoff (indigO2); Judy & Liza (national tour); George's Marvellous Medicine (Birmingham Stage Company) and Women On The Verge Of HRT (national tour).

PANTOMIME

MUSICAL SUPERVISOR

Rapunzel, Aladdin and Snow White (Theatre Royal, Bury St Edmunds).

MUSICAL DIRECTOR

Aladdin (Opera House, Manchester), Peter Pan, Beauty & The Beast, Cinderella and Snow White & The Seven Dwarfs (His Majesty's Theatre, Aberdeen) for Crossroads/Qdos; Snow White & The Seven Dwarfs (Sheffield Lyceum) for Evolution; Peter Pan (Bristol Hippodrome and New Wimbledon Theatre), Cinderella (Liverpool Empire, the city's capital of culture pantomime starring Cilla Black, and New Victoria, Woking) and Aladdin (Theatre Royal, Brighton) all for First Family Entertainment; Robinson Crusoe, Beauty & The Beast, Robin Hood and Cinderella (Theatre Royal, Bury St Edmunds); Sleeping Beauty and Aladdin (Queen's Theatre, Barnstaple) for Hiss & Boo; Jack & The Beanstalk (Harrogate Theatre).

SHORT FILM & TELEVISION

Composer for *Memorial* (Blue Pineapple Pictures), *This Way Up* (Planktonik) and *Coat Tales* (Elixir Festival, Sadler's Wells); musical supervisor for David Hasselhoff on *Piers Morgan Life Stories* and *This Morning* (ITV1).

PRACTITIONER

Composer in Residence, Theatre Royal, Bury St Edmunds; musical director for National Youth Music Theatre, British Youth Music Theatre, Arts Educational School, Guildford School of Acting, Italia Conti, Laine Theatre Arts, Mountview, Tiffany and The Urdang; practitioner for Cohere Arts, Creative Team Events, English National Ballet, People Activation and Suffolk County Libraries; Enhanced DBS Certificate.